

Koros 21

Adagio nero $\text{♩} = 52$ **Moderato vectoriel** $\text{♩} = 112$

Virginia

Daria

Angel

Sorcier

Ping

Piano

ff *mf*

d'un monde co - di - fié ja - mais

The musical score is written for a choir and piano. It is divided into two sections: **Adagio nero** (♩ = 52) and **Moderato vectoriel** (♩ = 112). The tempo change occurs at the beginning of the second section. The vocal parts (Virginia, Daria, Angel, Sorcier, Ping) are in 4/4 time. The piano part is in 4/4 time. The lyrics are 'd'un monde co - di - fié ja - mais'. The piano part features a *ff* dynamic in the first section and a *mf* dynamic in the second section. The piano part has a complex texture with many notes and rests.

5

V. Il t'ou-blie de_ sa vie E - VI-

D. Il t'ou-blie de_ sa vie E - VI-

A. à l'a - vance Il t'ou-blie de_ sa vie E - VI-

S. Il t'ou-blie de_ sa vie E - VI-

P. Il t'ou-blie de_ sa vie E - VI-

Pno. *f*

9

V.  DENCES clé de l'ex tra - va - gance E - VI - DENCES d'un monde co di fié ja mais

D.  DENCES clé de l'ex tra - va - gance E - VI - DENCES d'un monde co di fié ja mais

A.  DENCES clé de l'ex tra - va - gance E - VI - DENCES d'un monde co di fié ja mais

S.  DENCES clé de l'ex tra - va - gance E - VI - DENCES d'un monde co di fié ja mais

P.  DENCES clé de l'ex tra - va - gance E - VI - DENCES d'un monde co di fié ja mais

Pno. 

Detailed description: This page of a musical score contains six staves. The top five staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (C.), each with a vocal line and French lyrics. The lyrics are: "DENCES clé de l'ex tra - va - gance E - VI - DENCES d'un monde co di fié ja mais". The bottom staff is for Piano (Pno.) accompaniment, showing chords and bass lines. The score is in 3/4 time, with a key signature of one flat (B-flat). The music is divided into three measures with time signatures 3/4, 2/4, and 4/4. The piano part features chords in the right hand and single notes in the left hand.

12

V.  à l'a-vance E - VI-DENCES E - VI - DENCES

D.  à l'a-vance E - VI-DENCES E - VI - DENCES

A.  à l'a-vance E - VI-DENCES E - VI - DENCES

S.  à l'a-vance E - VI-DENCES E - VI - DENCES

P.  à l'a-vance E - VI-DENCES E - VI - DENCES

Pno. 

Detailed description: This page of a musical score, numbered 4 at the top left, contains measures 12 through 15. It features five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). Each vocal staff has the lyrics 'à l'a-vance E - VI-DENCES E - VI - DENCES' written below the notes. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in a soprano range, and the piano accompaniment provides harmonic support with various chord voicings and rhythmic patterns.

Adagio nero

16

♩ = 52

V. Sorcière, Gé - mell - aire Enfin ré-u-nis à l'in-fi-ni de vos pou

D. Sorcière, Gé - mell - aire Enfin ré-u-nis à l'in-fi-ni de vos pou

A.

S. Sorcière, Gé - mell - aire Enfin ré-u-nis à l'in-fi-ni de vos pou

P.

Adagio nero

♩ = 52

Pno.

19

V. - voirs__ grand jeu de__ mas - sacre

D. - voirs__ grand jeu de__ mas - sacre

A.

S. - voirs__ grand jeu de__ mas - sacre

P.

Pno.

22

V.

frère é-poux, mo-narque à la fo-lie de son sa - voir de ma - gie noire

D.

frère é-poux, mo-narque à la fo-lie de son sa - voir de ma - gie noire

A.

S.

frère é-poux, mo-narque à la fo-lie de son sa - voir de ma - gie noire

P.

Pno.